

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-11-G Source No. 018  
 Date Task Received 15 AUG 91 Date Summary Returned 27 AUG 91  
 Project Type \_\_\_\_\_ Session Date 15 AUG 91  
 Target Designator "91-11-G" Session Start Time 1249 (Office time)  
 Targeting Method/Technique \_\_\_\_\_ Session Stop Time 1745 (Office time)  
 Beacon/Sender No. N/A Session No. 1 of  
 Session Type S Session Method CRV  
 (M)onitored, (S)olo (CRV, ERV, WRV, etc.)  
 Monitor No. (if any) N/A Estimate of Outcome Medium  
 (High, Medium, Low)

Possible Session Aids/ Distractions: Unfamiliar surroundings. Session was performed on airplane which was having several mechanical problems, during flight. Assumption that target was a personality. Swollen hands hurting.

B. SESSION SUMMARY:

1. Target appears to be one or more objects, rather than a person. -----
2. Target involves "soft" or "grassy" land -----
3. Target has some religious associations -----
4. There is water near the site -----  
 which does not appear to be a major factor of the site -----
5. There is a "manmade" at the site -----  
 which has a metallic feel -----  
 which has a very smooth surface -----  
 which has a bluish color -----
6. There is a 2nd "manmade" at the site -----  
 which is "V"-shaped -----  
 which is bright on a dark background -----  
 which has a "look of elegance" -----
7. There is a 3rd "manmade" at the site -----  
 which has a silvery "sheen" -----  
 which has a "lumpy" or "rippled" surface -----

8. There is a structure at the site	-----
which has an enclosed "open air" area	-----
which is near a second area	-----
which is enclosed	-----
which is narrow	-----
which is long	-----

C. NOTES:

I was under the assumption that all these targets were personalities, therefore, that this one was, as well. In spite of this, I could not get any impressions of a person. Only objects are described.

Constant and repeated interruptions caused problems with session.

The plane I was riding was very crowded, and was having serious mechanical difficulties, giving rise to quite a bit of annoyance on my part. I was not completely "calmed" at any time during the session.

The 3rd "manmade" drove strong AOL impressions of a large, natural pearl.

018  
15 NOV 91  
1749 (LONDON)  
IN FLIGHT  
SOLD

A.V. POWSON  
P.I. CRAMPED.

91-11-6  
A: ACROSS  
UNKNOWN  
SMOOTH  
B: \_\_\_\_\_

91-11-6  
A: ACROSS  
SMOOTH  
B: \_\_\_\_\_

91-11-6 ~~MISS~~ BUK. (2)

91-11-6  
A: ACROSS  
SMOOTH  
LOW  
B: \_\_\_\_\_  
A: BROAD  
START  
FLAT  
B: \_\_\_\_\_  
A: ACROSS  
OUTSY  
B: \_\_\_\_\_

91-11-6 MISS BUK.

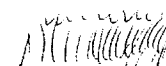
91-11-6  
A: ACROSS  
SMOOTH  
B: \_\_\_\_\_

91-11-6  
A: ACROSS  
UNKNOWN  
UNKNOWN  
JUNKY  
B: \_\_\_\_\_

91-11-6 (3)  
A: ACROSS  
OVER  
SOFT  
B: LAND

~~52' GRASSY AREA~~  
AOL BUK  
GRASSY

52' BROWN  
UNKNOWN TOP POB

  
AOL BUK  
LIKE  
GRASSY

91-11-6  
A: MISSING  
HAND  
B: LAND

AOL/BUK  
FARM

UNKNOWN  
FARM CORP.  
FARM

91-11-6  
A: ACROSS  
HARD  
SOFT  
B: \_\_\_\_\_

91-11-6  
A: ACROSS  
VERY SMOOTH

A1 BREAK  
ANALYZED AT  
SMOOTHNESS

SL: JUMP ROP  
BRIGHT ROP  
FM ABOVE / ROP  
ALL PNA  
NO LIGIOUS  
OVERTONES.

S2:  
MALO.

BWMC 1807  
ROSUMO 2107

91-11-6  
A: ACROSS  
SMOOTH  
FLAT  
B: WATER

91-11-6  
A: ACROSS  
PNA  
SMOOTH  
B: WATER

91-11-6  
A: ACROSS  
UNKNOWN  
SMOOTH  
B: WATER

91-11-6  
MISS BKE.

91-11-6  
A: ACROSS  
SMOOTH  
B: WATER.

91-11-6  
A: ACROSS  
SMOOTH  
B: WATER  
(P1: SLOOPY)

BWMC,  
2106  
ROSUMO 2141

SL 0 47 57 7 1 ANALY

91-11-6

A: ACROSS  
SMOOTH  
B: WATER  
A: UNKNOWN  
HAND  
SMOOTH  
B: MARKING

SZ: METALLIC FEEL  
SMOOTH  
HAND  
BLUE

AGE BAK  
SHIP

SZ: LACON  
YELLOW  
BROWN  
GLASSY  
TWO-TONED  
V. SHAPE  
YELLOW  
WHITES

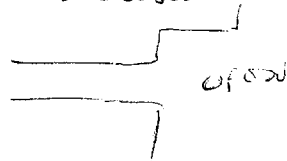
(7)

SZ: GOLD  
GOLD OR BLACK



AGE BAK  
NECKLINE

OPEN AIR ANOT  
NORM NARROW  
ENCLOSURE ANOT



VISUALS

LOOK OF ELONGATED

2150 BNOAK  
INTERRUPTION

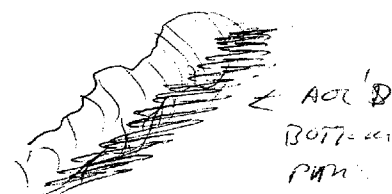
2206 ROBORUS

91-11-6

AS HAND  
UNKNOWN  
"RUMPLEY"  
B: OBJECT

(8)

RIPPLED SURFACE  
UNKNOWN  
METALLIC FEEL  
HARD  
ROUNDED  
LOADING



SILVER

A/S  
OBJECT

SZ D AT B T1 AGE A/S  
SILVER

ROUND  
RIPPLED  
~~TEXT~~

A/S  
BOULE  
OF  
SILICON

1-3 FT LONG

A/S  
HUGE  
POTENTIAL

(9)

(11)

P.I. BHOAK  
FIDLETS ROKLEY  
BROLY  
HANDS SWOLLOW.  
+ IT HINK

SITS AND 2248

(10)

SL D M O T I AM AB.

54 1/2 ~~CONVICTION~~ CONVICTION THAT  
THIS OBJECT IS A LARGE  
POML.

ADL BUK  
NOCKLAGE  
ADL BUK  
REKONON  
V-LIES A  
NECKLINE.

ADL BUK  
WOMAN IN  
BLACK DRESS  
W/FLORING V  
WEEKLINE +  
POMLS.

BHOAK 2221  
RESUME 2242

SL D M O T I AM AB.

USUKZ:  
LWON T  
PLMGRAND.